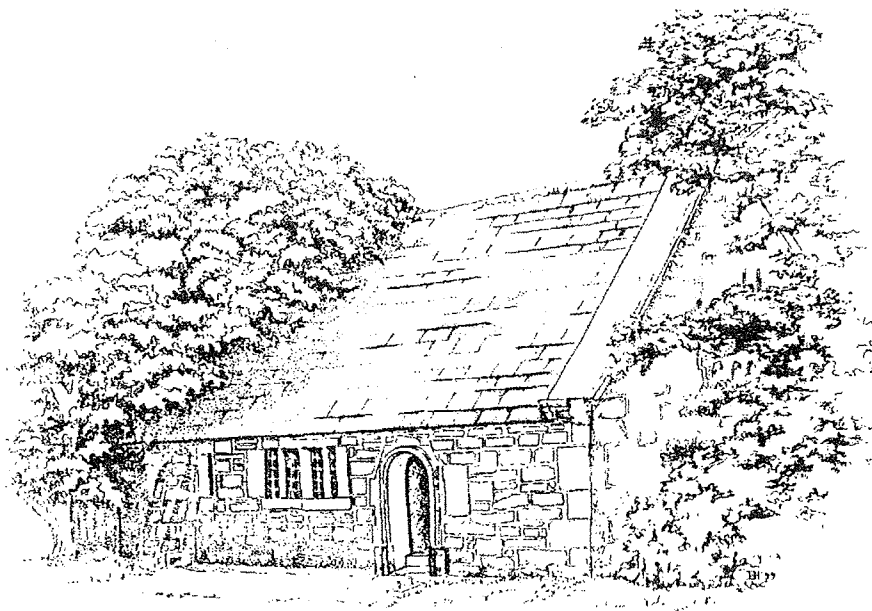


Laura Grimond Award Sketch



Chapel of St. Margaret & St. Colm

Melsetter, Hoy

Orkney Heritage Society



Newsletter 2000

Objectives of the Orkney Heritage Society

The aims of the Society are to promote and encourage the following objectives by charitable means but not otherwise:

- a) To stimulate public interest in, and care for, the beauty, history and character of Orkney.
- b) To encourage the preservation, development and improvement of features of general public amenity or historic interest.
- c) To encourage high standards of architecture and town planning in Orkney.
- d) To pursue these ends by means of meetings, exhibitions lectures, publications, conferences, publicity and promotion of schemes of a charitable nature.

Committee 2000

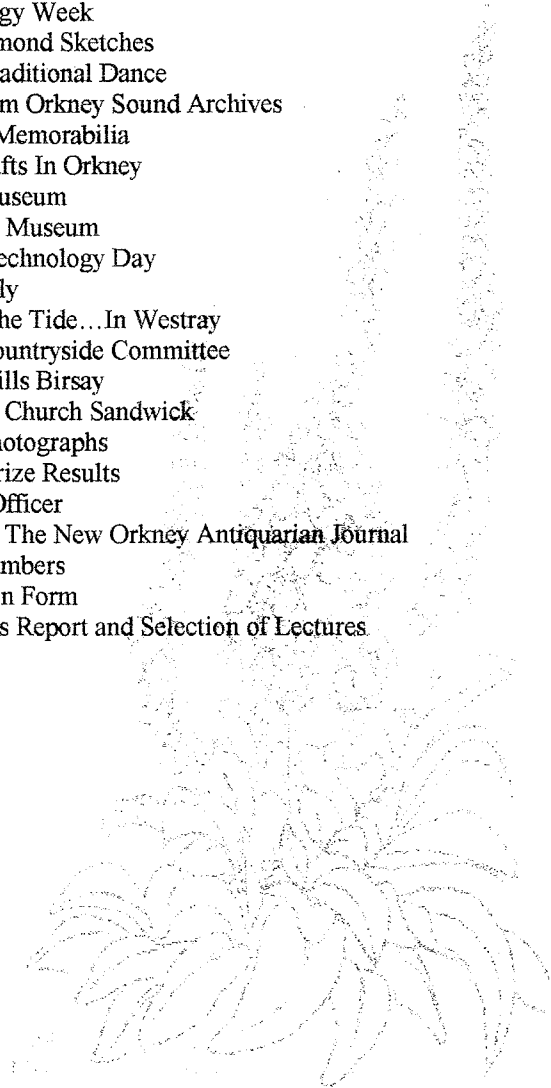
President	Mr. I Heddle, Cletyan, Ireland Road, Stenness
Vice-President	Mr. A. Firth, Edan, Berstane Road, Kirkwall.
Chairman	Mrs. D. Lorimer, Scorradaile, Orphir.
Vice Chairman	Mrs. A. Brundle, Hillside School, Twatt.
Secretary	Mrs. S. Wenham, Langwell, Orphir.
Treasurer	Mr. N. McCance, West End, Burray.
Membership Secretary	Mr. P. Astley, Flat 1, 29, Broad street, Kirkwall
Committee	Ms. M. Banks, Mayfield, St. Margaret's Hope. Mrs. H. Firth, Edan Berstane Road, Kirkwall. Mr. C. Gee, Brinnafe, Galaha, Orphir. Mr. M. Hayes, Summerlea, Burray. Mrs. I. Heddle, Cletyan, Ireland Road, Stenness Mr. P. Leith, Lanbigging, Ireland Road, Stenness. Mr. T. Rendall, 22, Craigie Crescent, Kirkwall. Ms A. Ross, Outerdykes, Stenness. Mr. A. Tulloch, 29, Reid Crescent, Kirkwall Mrs. E. Thomson, 13, Craigiefield Park, St. Ola.
Archaeologist	Mrs. Julie Gibson, Hullion, Rousay
Or	
OHS / OAT Office,	Old Academy Building, Stromness

Cover for the Millennium

Using as a theme the central painting on the altarpiece in the Italian Chapel, this special cover was kindly sketched for us by Garry Gibson. Domenico Chiocchetti was himself inspired by a card he always carried which his mother gave him when he left home. We are indebted to Garry for this lovely work.

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Editorial

Now that some of Orkney's archaeological sites have reached World Heritage status one might expect to receive this newsletter in a Gold Cover. However, we had an even better idea, and asked Garry Gibson to do this beautiful cover to commemorate the passing of Domenico Chiochetti.

After her illness last year, our secretary of ten years Andi Ross, reluctantly decided she must retire, so we thank her for her outstanding help and welcome to this exacting post Sheena Wenham, a longtime member of the society.

It was most gratifying to be watching the *Time Team* Banquet on television some time ago and see shots of the stepped structure at *Mine Howe*, Tankerness. We were told that we were looking at 'the find of the year' and there was Julie Gibson disappearing down a hole in the ground. Of course we already know her value, and were much relieved to see her climbing out again. Sandy Firth's memory of the original investigation saved the diggers a lot of time when he was able to point out the exact spot where the steps began. Thank goodness his 'black hole' only operates when he is searching his mind for names!

Glancing through the newsletters of the last decade, it is noticeable that a lot of the ideas put forward by the Heritage Society have been adopted, some are in motion, and others are still under discussion! Please come along and help us to do even more. We would welcome any news from other Orkney Heritage groups. Please contact us - Iris Heddle or Hilda Firth.



Photo by Ian Heddle

Where else in the world can there be a signpost advertising three World Heritage Status archaeological sites on one post, let alone being so close to one another? Orkney is indeed fortunate.

Message from the Chairman

By Daphne Lorimer

The Orkney Heritage Society kept busy during the past year and 1999 saw the fruition of many schemes: the first Laura Grimond Awards were presented to a gratifyingly large number of excellent entries: and enthusiastic response was received from the fifth and sixth forms of the Kirkwall Grammar School and Stromness Academy to the Marjorie Linklater Writing Prize. Finally the first issue of the New Orkney Antiquarian Journal has been published to critical acclaim.

Throughout the year, Anne Brundle has kept us supplied with first class lecturers. In June Anne Brundle, Willie Thomson and other members of the Society both contributed and helped to organise the Conference of the Scottish Society for Northern Studies. The Annual Trip to Eynhallow was its usual resounding success due to the efforts of Sandy Firth ably assisted by Maurice Hayes, Nick Card and Julie Gibson. In September, the Society mounted a stand at the Vintage Car Rally for the first time, and realised the necessity for keeping an archive (please look out memorabilia and give to any member).

The society is anxious to involve as many members as possible in its activities and to this end the Orkney Sound Archives Group has been set up under the Chairmanship of Ian Heddle. All the preliminary organisation has been done and its members are ready to spread out and tap Orcadian memories. A new group has been formed to record Orkney's *Street Furniture* (post-boxes, horse troughs, hitching posts, street names, lamp posts and so on). Christopher Gee has agreed to collate all the information and it is hoped that we can get results from all over the islands, not just the Mainland, while anyone wanting to study a particular aspect of Orkney's life (e.g. footpaths development of roads, women's emancipation or any topic that took their fancy) would be most welcome.

Archaeology is very healthy. Not only has Orkney achieved World Heritage Status, but it has had a year of exciting digs, exciting finds and exciting new sites. The partnership between the Orkney Archaeological Trust and the College is working well and the new post-graduate degree in Archaeological Practice is on course for a start later in the year.

The old century saw many changes in Orkney and the Orkney Heritage Society has done much in its short life, to preserve the memories and handiwork of previous generations before they were swept away in the tide of careless progress. In the new Millennium, may we learn from the past and show vision in the present.

OBITUARIES

Domenico Chiocchetti

By Garry Gibson



Picture taken in 1960 printed courtesy of Orkney Archives

This letter from Domenico was reprinted on the programme for the requiem mass in thanksgiving for the life of Domenico Chiocchetti held in the Italian Chapel on 9th June 1999, which his widow and members of his family attended. Worship was led by The Right Reverend Mario J. Conti, D.D., S.T.L., Ph.L, F.R.S.E. Bishop of Aberdeen.

Domenico Chiocchetti

15.05.1910 – 07.05.1999

**My work at the chapel is finished. In these three weeks
I have done my best to give again to the little church
that freshness which it had sixteen years ago.**

**The chapel is yours - for you to love and preserve.
I shall remember you always, and my children shall learn
from me to love you. Thanks also in the name of all my
companions of Camp 60 who worked with me.**

11th April 1960 Domenico Chiocchetti

It very much sums up the responsibility now passed on to us in Orkney to maintain this marvellous small part of Italy gifted to the people of Orkney by Domenico and his companion prisoners of war in Camp 60 at Lamb Holm. It stands forever as a testament to the finer elements of the human spirit in adversity. Though initially surprised at the chapel's survival post World War 2, the former prisoners have taken great pride in the real affection the Chapel holds in the hearts of the Orkney people.

Domenico says in his letter it is now over to us to maintain this gift – a responsibility the Italian Preservation Society takes very seriously.

Dr. Frank Foden By Sandy Firth

Frank Foden retired to Orkney in 1988 after a lifetime's work in education. He held a senior post at Loughborough Technical College for some thirty years. He had been involved in associated work with the City and Guilds of London Institute where his particular interest had been in the field of technical teacher training.

Frank's interests were wide ranging and he has had books published in many fields. Amongst these are subjects varying from vocational, higher and further education to his massive volume on the history of Wick, or the early Orkney emigrants to Australia. He was a recognised authority on the history of science, local history and indeed history in general. With his wonderful memory and knowledge of life he could talk on virtually any topic. Widely travelled, an evening with Frank and his wife Peggy was always greatly enjoyed. He was awarded the M.B.E. in 1978 for his educational and environmental conservation work, especially in third world countries.

As a committee member Frank was always ready to put his shoulder to the wheel. His innate ability to memorise facts was almost disconcerting. He gave one or two very interesting lectures to the Society; the last being on Orkney's Environment and its Heritage. We will long remember his closing slide showing a lovely Orkney setting, the centrepiece of which was a plastic sticker logo "I Love Orkney" on the smashed rear window of a wrecked car in a quarry full of scrap. He knew what Heritage meant!

Gordon Linklater By Sandy Firth

Although he was actually born in London, Gordon was first and foremost an Orcadian. After leaving Kirkwall Grammar School he was for a short time a butcher's boy before getting a job with a firm salvaging the German Fleet. Obtaining work with NAAFI, he was due to join HMS Royal Oak on the night of 13 / 10 / 39. It was Saturday, he was given a night off and told to join the ship from Scapa on the Sunday night ready for Monday – History intervened!

After an eventful war in the Navy, mainly in the Mediterranean, he joined the Customs and Excise. Married to Dolly, with a family of two he was based in Stromness, and joined the local TA. Gordon soon reached the rank of Warrant Officer, and was on duty at the Holm of Houton the day Prince Charles was there for a fishing picnic. (In later life he had the opportunity of reminding the Prince of this.) At work promotion led to London where he worked in a Customs group in the heart of the City.

On retiring, now widowed, he returned to Kirkwall where he and Elma made their home. Gordon's memory and general recall were to be envied. He became involved in local radio and lectured in local history. He helped Elma in her Red Cross work. After joining the Heritage Society he became a committee member. Elected as a Community Councillor, and never one to be afraid of voicing his thoughts, Gordon was a splendid committee member. His sudden death was Orkney's loss.

The Marjorie Linklater Award

By Sandy Firth

Orkney Heritage Society has founded a memorial to the late Marjorie Linklater, who was one time Secretary, Chairman, Vice President and latterly President of the Society in recognition of her work and effort in looking after Orkney's Heritage. This is to be in the form of an annual award for an original piece of writing submitted by any student in classes 5 or 6 of Kirkwall Grammar School, Stromness Academy or of the same age group in Orkney College.

The idea has the support of both schools and College and the structure for the running of the competition is:

1. There will be a subject choice on a yearly basis set by the English Departments of the participating establishments, with an indication of the expected length of the submission.
2. The teachers involved will read through the submissions and cream off the best work for assessment.
3. The judging panel consists of representatives of the Linklater family, the Heritage Society, and one other completely independent individual. (This year we are fortunate to have the Rev. Ron Ferguson.)
4. The first prize is a book token for £25.00 with a Certificate. There are also Highly Commended certificates if the standard merits them.

The Competition was launched in October 1999, the centenary year of Eric Linklater's birth, with submissions by December. These have now been assessed, and the overall winner is **Laura Barnett**, of Kirkwall Grammar School, with her short story 'The Ferrylouper.' A very high standard has merited seven Highly Commended Awards. The possibility of publishing winning entries is to be investigated.

The Linklater family has generously indicated that they wish to match the Society's £25.00, which makes the award even more attractive.

The Laura Grimond Award

By Ian Heddle

Judges: Leslie Burgher, Sandy Firth, Magnus Grimond, Ian Heddle & Richard Welch. Secretarial work: Iris Heddle.

The fundamental idea of these awards is to encourage people to do the best they can when adding to their buildings or altering and converting them, as well as ensuring that *new* building works are architecturally sound

and pleasing to the eye. We are NOT running a competition but are acknowledging good design, good workmanship and generally hoping that attractive works will ensue. We hope to publicise these aims more strongly in 2001 when we next ask for applications.

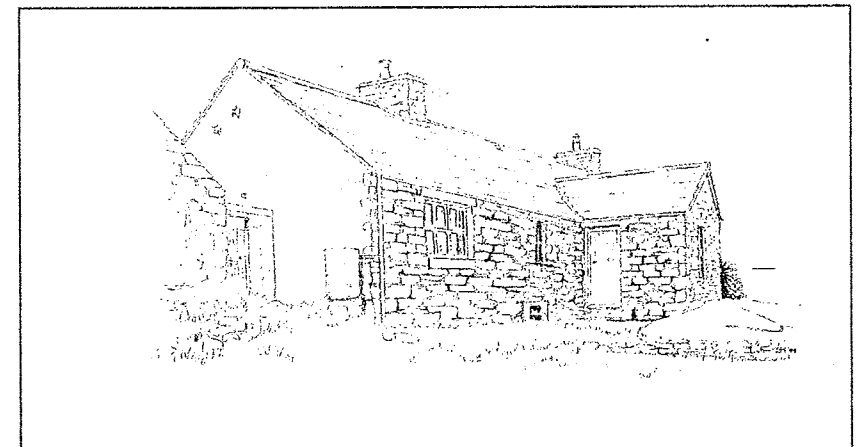
This year we asked for entries by the end of April so that we could have plenty of room for manoeuvre with holidays and transport to consider (just as well with the ferry breakdown that occurred). Iris and I went to Norway in May / June so we decided to get all the judging done after that. Ferry bookings were all fixed up for the middle of July when we went to Westray and Hoy and around the mainland and South isles.

We took plenty of photos as well as video recordings of all the entries in case the other judges couldn't get to all the sites. In the event this was to be vitally important as two of the judges could only see one or two of the sites, and Magnus was not coming north in time. They all agreed however, that our photographic efforts gave them all the information they needed. Their written comments all came very close to our own thoughts and we have used Leslie Burgher's wording on the certificates. We are greatly indebted to the professional judges and to Leslie whose design for the certificates has largely been adopted. Claire Burgher, Hilda Firth and Iris also made valuable contributions to our deliberations.

This is the first time these awards have been given and we hope that we have tackled it fairly. The judges were all pleased with the standard of the entries and greatly encouraged for the future development of the Laura Grimond Awards. All the lovely line-drawings of the entries through the Newsletter were drawn by Iris.

Laura Grimond Award Sketch

Standing Stone Burray



James Petrie Chalmers

By Moya McKenzie McDonald

"The Lifework of James Petrie Chalmers will form the most important chapter in the history of the motion picture, in the coming development of this invention as an art and as an educational force great men no doubt will lend their aid and influence and win renown but everyone of them will build on the foundations laid down by Chalmers and all will be glad to acknowledge the debt, and eager to bestow on him the tribute due to the pioneer." - W. Stephen Bush *Moving Picture World* 13th April 1912.



Picture courtesy of Orkney Archives.

It was a shock to discover that James Petrie Chalmers was unknown in Orkney and that no-one here was aware of his importance until film historian Mark McClachlan found his name while researching Scots involved in early American film. Mark's discovery of December 1998 started an ongoing research project to reveal the story of Orkney's very own hero of the silent screen.

Chalmers was born in Tankerness in the mid - 1860's, the eldest of four children of a crofting family. He served an apprenticeship with the "Orkney Herald" Newspaper before emigrating to the United States aged twenty. There he used those skills in New York to work himself up from printer to editor and publisher.

A keen photographer, his first publishing success was *American Amateur Photographer* in 1898, but it is as the founder of the first Film magazine *Moving Picture World* in March 1907 that he will be most remembered. Written for the industry, but catering for fans, its influence stretched beyond reporting the latest developments. It helped to set the industry's agendas and suggest the directions it should take. It encouraged information exchange and newcomers to the business.

Because Chalmers believed that this burgeoning industry had an immense future, he became involved in a struggle that nearly cost him his beloved magazine. It involved the powerful Edison Company's attempts to dominate the industry by using patent law to prevent others making or showing films, including foreign films, and was resisted by very few. As part of this campaign, they threatened Chalmers: he must stop publishing film information from other companies or they would withdraw their advertising which formed much of *Moving Picture World*'s income.

Chalmers stood by his belief in an open industry thereby risking everything. This gamble paid off when Edison sued one of its main opponents, Carl Laemmle, who counter sued and won huge damages, which nearly ruined Edison and threw the industry open. Edison capitulated and offered Chalmers its film listings journal for an agreed amount of free advertising, so *Moving Picture World* gained three of the era's best film journalists. In this expanding age it played its part with news, encouragement and technological information for its growing audience.

Tragically, just days after the magazine's fifth anniversary, in March 1912, whilst attending a film convention, Chalmers died in a terrible accident. Thinking he was entering a recording studio, he stepped through the open door of a lift, and plunged 18 feet to his death. This was a shock and a severe blow to the industry. In just five years, he had helped to move the industry towards mainstream recognition and set standards for the future.

The magazine continued under the management of his father, J. P. Chalmers snr., his sister Eliza the company secretary, and cousin John Wylie the business manager. His nephew Alfred later gave it another unique claim as the first to be delivered across the U.S. by air! In 1927, it was sold and continued as *Moving Picture Herald* whilst Chalmers Publishing produced film magazines for South America until World War Two!

James Petrie Chalmers, a man of vision and integrity, helped set the film industry on its journey to the future. What might he have achieved if he had lived?

Archaeology Week 1999

By Bill Corrigan

The first (Friday/Saturday) field trip was to Stronsay / Papa Stronsay and there, almost revelling in the wind and misty rain, some sixteen eager amateurs – from Australia to Shetland – got to know one another and had their first tantalising glimpses into the riches of Orkney's archaeological heritage. Julie Gibson took us to the Tam's Castle / Lamb Head broch area, disdaining the downpour. Chris Lowe came into his erudite own at St. Nicholas' Chapel, facing down a searing, salt-laden gale straight off the sea. As we walked round Papa Stronsay, there were squelching water-logged boots and dampness galore, but good humour and intelligent interest everywhere. An adventurous small-boat trip took us back to Stronsay, and from there we travelled to Kirkwall on the inter-island ferry.

On Sunday we ro-roed from Tingwall to Rousay, among green islands textured with the rich colours of autumn, sleeping on a sunlit sea of deepest blue. Julie showed us her island through a Neolithic, Broch / Pictish, Viking, Victorian kaleidoscope, enriched with graphic on-the-spot anecdote, while selkies called. Our visit ended at the two-storeyed chambered cairn of Taversoe Tuick. This site, along with the stalled cairn and divided broch at Midhowe, must be very special.

Monday brought more intriguing glimpses into the past with Anne Brundle at Orkney Museum, an otherwise free day, and a stimulating talk from Anne in the evening at Orkney College. We spent Tuesday in Sanday's sunshine, with Jane Downes. All heartily agreed that this was a most enjoyable, well presented day (omens for the post graduate course are excellent!) Special mention might be made of Egmond's Howe.

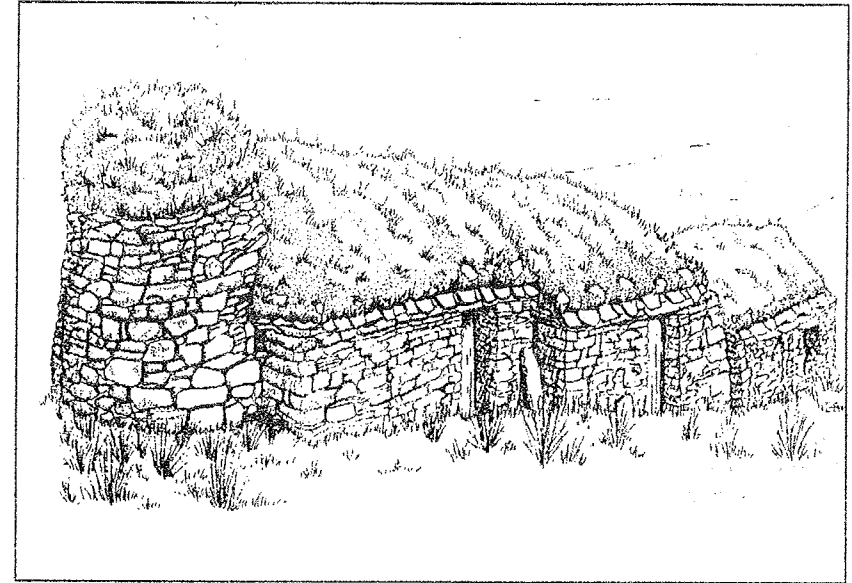
Early Wednesday morning we ro-roed back to Kirkwall, to an interesting lecture from Nick Card, then a tour with Julie over the Mainland's 'golden triangle'; another golden day.

Finally to Hoy, where Nick took us on a comprehensive tour with enjoyable commentary. Less 'archaeology': more history: except for that huge, astoundingly chambered boulder, the Dwarfie Stone; but Nick has sites in view, possibly Pictish! The Martello Tower and Melsetter House showed us more recent skills in stone.

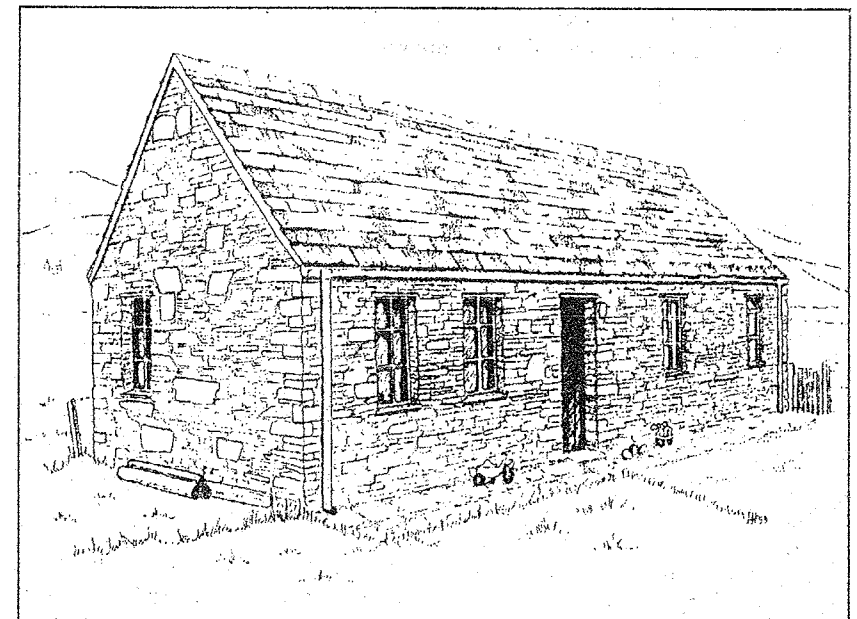
This was a magical week. Orkney is indeed a place apart, with a fascinating heritage continually unfolding. The format was inspired: the variety, the visits to the isles, the overnight stays, the kindly and attentive folk, stretched time and space. For many, this will become the greatest festival of all – 'Archaeology Orkney!'

Laura Grimond Award Sketches

CROW'S NEST, RACKWICK, HOY



WEST LINKSNESS, HOY



Orkney Traditional Dance

By Wilma Taylor

Traditional Dance started for me at a very young age – when whole families went to a Christmas dance together. How I enjoyed the ever changing patterns and tunes of what I now know so well as the different figures of Quadrilles and Lancers.

In the North Isles, many of our traditional dances continued in use right up to the present time. North Ronaldsay must have had a very enthusiastic teacher at one time. The late Sydney Scott played the fiddle, while the late Mrs. Scott could remember over thirty dances including the “Hankie Dance”, the “Keel Row”, the “Scotch Reel” and the “Axum Reel” which is in the Royal Scottish Country Dance Book. It was danced again at their last Harvest Home.

During the war, many of our traditional dances fell from use to be replaced by quickstep, foxtrot and modern waltz, then came rock and roll, and twist and shake.



The revival started in Deerness in 1982. Happily their senior citizens could lead the younger generation through the sets of the “Venice Polka”, “Rory o’ More” and “Queen Victoria” to name a few. Music was from the talented hands of Kenny Ritch whose Mum and Dad knew so many tunes and steps.

This revival quickly spread to several Parishes – Dounby, Shapinsay, South Ronaldsay and Burray, where it was enjoyed for several years. Mary Omand played accordion and fiddle, accompanied at different times by Tom Cusator, Jimmie Laird, Jimmie Tullock, and Alfie Eunson. Mary remembered dances like the “French Minuet”, “Society Tango”, the “Maxima” and “Lava”.

The Royal British Legion Club is our venue in Kirkwall. We have continued to dance here every winter since the early 80’s – a variety of dances as well as traditional. Music here was always by the late Robin Anderson, with Ronald, Victor, Balfour or Alan Gordon. These past few years Robin was our musician in Finstown, Orphir, and Stenness, always making sure he had chosen the best possible selection of tunes for the dancers.

To coincide with the early 80’s revival, there was the start of the Folk Festivals. At a Ceilidh in Finstown, a visiting band encouraged a set on to the floor for an eightsome reel – only to realise they couldn’t remember how

the dance went. That was why dancing started and is still being enjoyed in Finstown.

The Rousay dancers have the music of Edwin Flaws and the Wyre Band, while Ina Flaws directs the dancers.

Orkney Traditional Dance Association was formed in 1998. Through this Chris Gee and Neil Leask, are taking a class in Flotta this winter, while Mabel Besant has made a start in Longhope, and Moira Eunson has a group dancing in Holm.

Long may they and many more, be encouraged to join in the enjoyment of the ever-changing patterns and tunes that make up Traditional Dance.

Report from Orkney Sound Archives Group

By Ian Heddle

The group has had a series of meetings in the Library to discuss its approach to this project, and we are now fully ready to start with our recording team going out to collect the oral “Recent” history of our islands. Lots of letters have been sent out to folk recommended by their community councils and a good number of positive replies has been received.

We are trying to obtain details of life, which change so gradually that we are often unaware of the differences until it is too late to notice them. As the recordings become available, they will be copied and filed. Summaries of all the recordings will be made and added to the computer database. Currently being compiled is a “Headings” list on A4 paper. This can then be referred to without recourse to the computer files, which cannot at present, be printed.

Kate Towsey has given us a thorough briefing on the methods we should try to use. Our Archivist, Alison Fraser, and her deputy Phil Astley, have been most encouraging in every way possible. We are now looking forward to getting it all going and our principal recordists will be Ann Marwick, Sheena Wenham, Tom Muir and Sandy Firth. Iris is handling all the paperwork and I am getting the main list on to paper.

If you feel you could help with this project please contact me - at the address on the inside front cover - and I will explain what is involved. We really need more recordists.

Wedding Memorabilia

By Iris Heddle

It is most often found in the back of a cupboard. Very occasionally the box is taken out, the string around it undone and the tissue paper parted. The garment is shaken from its folds and held up in front of a mirror. Memories come flooding back. "Did I really get into that?" In the case of Thora Linklater, it was removed from Stenness School's dressing-up box, let down to its original length and taken to the dry cleaners. It returned from there as good as new.

Two years ago, the Stenness Diamond Club held an exhibition of twenty-five wedding dresses in the Community Centre. It was a great success. Such was the response that it was decided to carry on gathering information, finding even more people willing to get their wedding finery out for an airing, and prepare for another exhibition in 1999. This time there were forty-nine dresses. The oldest was a pre-1900 black dress belonging to the Johnstone Family of Scuan. A cream lace gown worn by Jean Muir of Cumminess in 1910 had been made from silk brought from Japan by her bridegroom. Nearly every decade of the century was represented – if not by an actual garment then by photographs. The most recent time was shown by this year's brides Diane Foubister and Emma-Jane Rendall. As well as photographs other memorabilia accompanied the displays – invitations, menus, horseshoes, head-dresses and shoes. Things that one just cannot throw away.

The background to the display was dramatic. The walls were hung with swags of burgundy fabric and bunches of silk flowers. Even the back and floor of the stage were draped with the same material. The central stands, covered in dark green and burgundy and cream lace, were a contrast in colour but not in tone.

How does one display forty-one dresses to the best advantage? Ten shop window models were borrowed from various local shops and Bob Cursiter came to the rescue for the rest. From odds and ends of wire he made 31 stands for the wire busts. These, when covered in fabric, were perfect for the job. On Saturday 23rd. October, the Hall was set up and dresses began to arrive. Moira Kelday labelled every item as it arrived so that nothing could go astray. Frances Seator and Betty Anderson steam-pressed all the garments for the stands. Moira and Alistair Kelday, Ally and Katherine Seator and Ola Tait put the exhibition together for its opening at 2.00 p. m. on Wednesday.

Apart from the main hall, another interesting room contained many more wedding photos, newspaper cuttings and a full display of all the illustrations

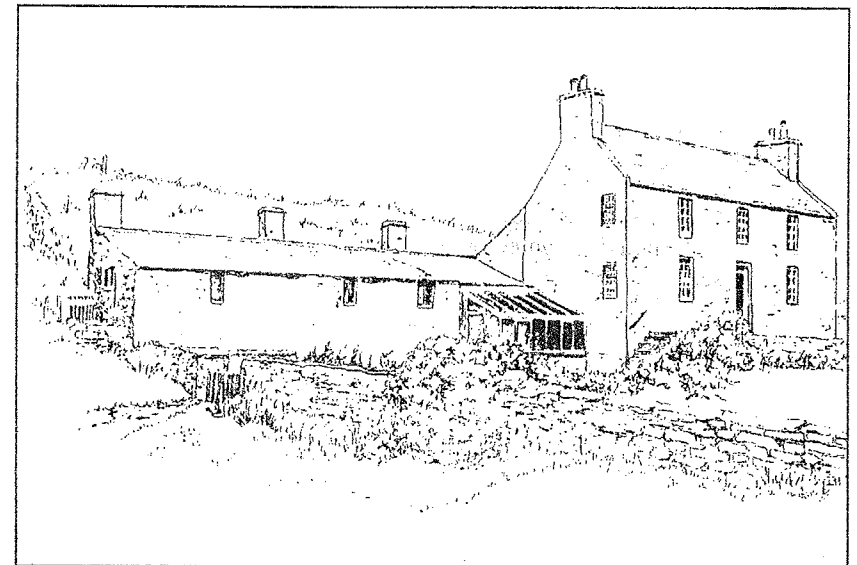
in the "Stenness As Hid Wis" 2000 calendar. In the community room one could sit at tables and browse through wedding albums. Over 500 photos had been gathered together.

To finance the project Moira said that the New Horizons Trust, which gave grants for Senior Citizens Clubs, had donated £1,000 for the publication of "The Way Hid Wis" and they helped with the cost of setting-up of the exhibition. A small grant from the Lottery Fund had bought a photocopier, which had proved most useful for reproducing documents that were so valuable to their owners that they could not be displayed otherwise. Apart from the cost of the fabric, which was by the way 45p. per metre, everything was freely given.

Such was the quality of this Exhibition that even in Edinburgh or London it would have received acclaim, but there the viewers would not have been an important part of the event.

In Stenness Community Centre there was a constant buzz of conversation. "Aye, I mind on that wedding – she was a reet bonny bride."

LAURA GRIMOND AWARD SKETCH The Howe, Hoxa, South Ronaldsay



Italian Crafts in Orkney

By Peter MacDonald

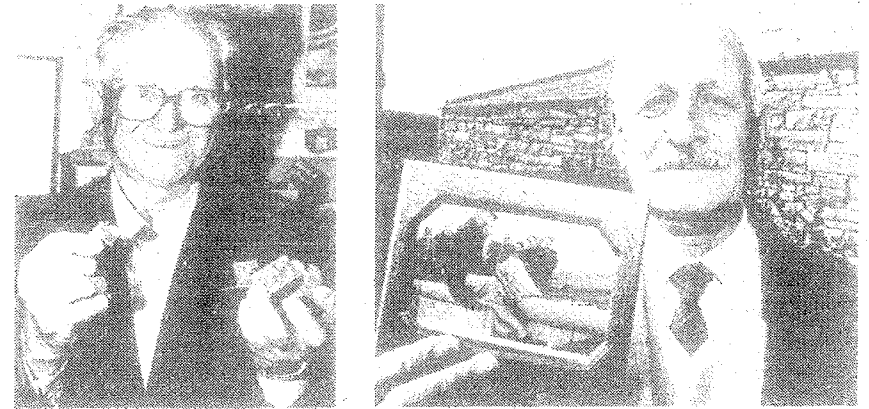
My interest in Italian Prisoner of war crafts arose from the collection my father had on display in the old Wireless Museum at St. Margaret's Hope. This collection consisted of picture frames, coat hanger, Bible lighter, car box cigarette holders, inlaid cigarette boxes and an attractive ashtray with an aeroplane mounted on a stand. Perhaps the star attraction was the large Italian Boat S. Lucia (Franco Amendola). It measures roughly 36"x 7"x 24" and still has original cotton wool smoke coming out of its funnels. It originally belonged to John T. Miller, garage and radio dealer, Kiln Corner and was displayed in their shop window many years ago. By great coincidence, as this former shop is now the Kirkwall site of the Orkney Wireless Museum, it now stands inside at the back of that same window.

Locals visiting the Museum would often comment on items they knew of and this led to new discoveries. George Esson from St. Margaret's Hope has a beautifully crafted Spitfire, P.O.W. money and a picture frame engraved Ricordo Delle Isole Orkney (Remember the Orkney Isle). Later purchases made by the Museum were Italian lighters and slim aluminium cigarette cases engraved inside and out. My mother has an attractive inlaid hexagonal table and I have a ring made from a coin engraved Sud Africa 19 / 3 / 43. Although Sud means South it was connected with the North African Campaign where the prisoners were captured. Now in Sandy Firth's possession is an impressive collection of badges taken from the prisoners at this same campaign. Unfortunately, some items were stolen from a display case in St. Margaret's Hope in 1989. These included a plane, Bible lighter and rings. Hope of recovery seemed slim, but the police caught the thieves, as they were about to leave on the St.Ola. Amongst the many recovered items, which had been stolen from all over Orkney, were the Italian pieces-less one ring.

Other items I have seen, but never displayed, are a black ebony bomber on a stand, a brass engraved lighter on legs and a heart-shaped lighter. The Orkney Museum had an impressive display of Italian P.O.W. craft some time ago. Amongst these was a model of a chapel and a marquetry tea-tray.

In 1992, a party of returning Italian ex-P.O.W's visited the museum in St. Margaret's Hope where we had put on a special display. One recognised himself in a framed Photograph. Another picked up the Bible lighter which had previously been stolen and informed us that he had made it. (See photos). All signed the visitor's book and one wrote, "Thanks for having saved and kept the little Italian Crafts." Local people have come to treasure such items and they have become very collectable. Hopefully this interest will ensure that these items are kept for the future.

If you have not seen the crafts yourself the Orkney Wireless Museum in Kirkwall and the Orkney Fossil and Vintage Centre in Burray have displays of Italian Prisoner of War items.

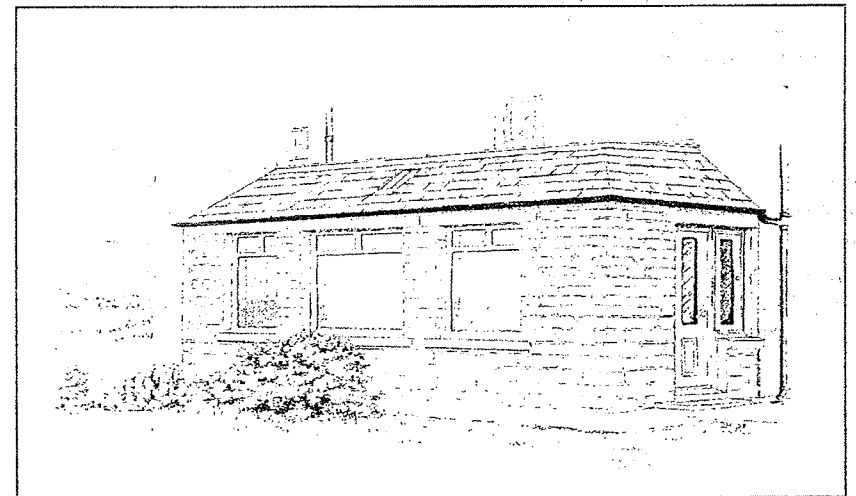


Pictures - Orkney Photographic

Left - Dino Catelini who made the Bible Lighter

Right - Cariolano Caprara (Gino) holding an old photo of himself.

LAURA GRIMOND AWARD SKETCH Porch On Old Schoolhouse South Ronaldsay



The Orkney Museum

By Anne Brundle

The Orkney Museum is to receive the finds from excavations at Hermisgarth in Sanday, The Earl's Bu in Orphir, the Crantit Tomb in St. Ola and St. Nicholas Chapel in Sanday, though some still are being studied by the excavators, and will not come north for some time.

Finds from Lingafield, Sandwick now on display include the massive urn carved from two pieces of steatite that were perforated and bound together.

The Museum now has a group of artefact and reminiscence boxes and photograph folders available for short loans to groups. They have been researched and assembled by Joyce Gray, who is always interested to hear of more suggestions, or of offers of material for the kits. For more details contact Joyce on 01856 873191.

Please note that entrance to Orkney Museum is now free to all, since the summer admission charge was removed last spring.

Now some news of people: - Vicki-Ellen Szabo, who researched Orkney whalebone artefacts of the late Iron Age and Norse periods, has now completed her Ph.D. at the University of Cornell. She has sent a copy of her thesis to the Orkney library. Sarah-Jane Grieve has completed her M. Phil on Norse Castles in Orkney at the University of Glasgow. She is currently helping as a volunteer in Orkney Museum.

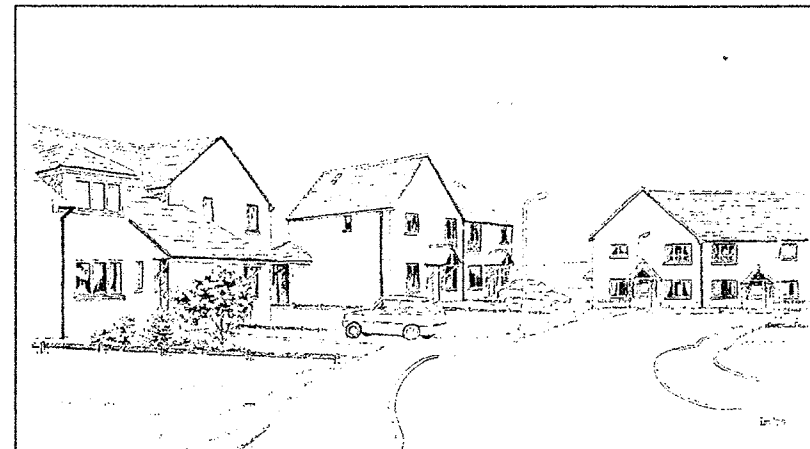
Congratulations to Harry Flett at Corrigall Farm Museum on his M.B.E in the New Year's Honours list. Harry's tours of the museum have been delighting visitors for many years.

Finally, Steve Callaghan, who has written an article in this newsletter, was appointed in September by Orkney Islands Council as its first Heritage Officer, in overall charge of the Council's museums and has responsibility for monitoring the Council's agreement with Orkney Archaeological Trust. Steve has worked in Museums in Ross and Cromarty and in the North of England, both within the local councils and as a freelance consultant. The newly formed section within the Council is called Orkney Heritage, and the post is grant-aided by Scottish Museums Council.

Laura Grimond Award Sketches – Opposite Page

Top-Queen Sonja Kloss Kirkwall –

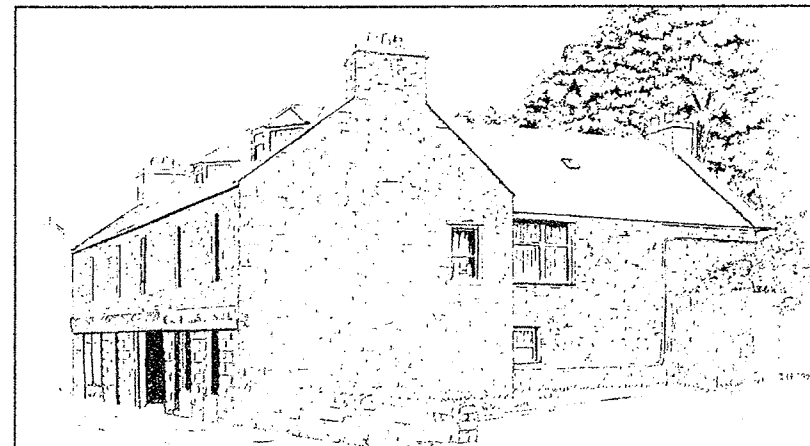
Lower-77-79, John Street, Stromness



Stromness Museum By Peter Leith

The oldest Museum in Orkney, and one of the oldest in Scotland, comes into the twenty-first century refurbished, remade and modernised. The building had been re-roofed but the upstairs floor was showing signs of weakness and a major refurbishment was decided upon. The opportunity was taken to bring the building up to the standard required in modern public buildings.

Finance was arranged, plans drawn up and the exhibits put in store. Now after a year's hard work the venerable building, which started life as the town hall with the museum upstairs is prepared for the new millennium. The building work is finished and a lift is installed. The downstairs exhibits and upstairs displays are in place. Thanks go to all those who have made this possible, - AND - the bills are all paid!



Ancient Technology Day.

By Hilda Firth

On the 11th September 1999 a talented group of people gathered in the Harray Hall to provide visitors with a glimpse of an extraordinary variety of skills. Andrew Appleby, Chairman of the Friends of Orkney Archaeological Trust, (FOAT) was the mastermind behind the hardworking team who organised the day. This was at the start of Archaeology week.

Helping to set the mood, a FOAT member sold tickets in the form of an attractive shell necklet as people came in. Entering the hall was like stepping back many centuries into the noise and bustle of a busy village, where Christina Sargent was engrossed in felt-making, explaining the techniques from the teasing of the wool, through the making of the different natural dyes used in the design of the garment.

Nick Card clad in safety goggles, showed how to knap flint and create various tools including arrowheads and razor sharp knives. It is indeed amazing what a versatile material this is in the right hands.

Joy Livitt showed her skill and great dexterity at spinning, using flax she had specially grown for the event. Eoin Leonard was making bodhrans, some of which were beautifully decorated. He later played them sending sensuous sounds round the hall. Patrick Cave-Brown kindly came up from Edinburgh to demonstrate pyrotechnics and very soon had an admiring group of children well primed in safety, eager to go home and have a try.

Andrew Appleby himself patiently explained the different methods of making and decorating pots, encouraging some people to try it themselves.

There was a stand of excellent photographs of recent digs in Orkney, and an opportunity to join FOAT at a price reduced for the day, plus a chance to guess the name of a Viking teddy bear and to buy tickets for the raffle.

The ladies of Harray SWRI cheerfully produced a wonderful variety of eats in keeping with the theme of the day, and some really tasty soup at very reasonable prices. The dining area was decorated with a variety of attractive and colourful friezes created by the children of Dounby School, which greatly brightened the hall.

Tucked into a corner of this area, Margaret Bennet had a display of handmade lace, and when she was not busy answering questions, she was working on a very delicate new piece.

Back in the main hall was Peter Leith making a length of simmens, and showing youngsters how reeds were stripped for the making of ancient lamps. Ladies from Dounby Straw Group were creating baskets and a large cubby, with great skill and amazing speed. Finally, Kevin Allen was happily raising silver bowls then creating patterns on them, with as great skill and a good deal of noise!

With all this dexterity, it was tempting to think that ancient man led a pleasant life, but the incessant rain beating on the hall and so reducing the

outside temperature drastically, soon reminded us that modern fuels have a lot to be said for them.

The hall was soon cleared of all this work, and the kitchen was miraculously transformed for the Ceilidh in the evening. Harray Community Association organised this, along with delicious 'pre-historic-style' food (well, no potatoes) and a programme which showed the modern skills of the people in music and dance. Predictably, visitors and demonstrators alike had a very happy day.

Tam's Tally

Orkney Books published in 1999, available at Stromness Books and Prints

Title	Author	Publisher	Price
Northern Lights	George Mackay Brown	John Murray	£ 18.99
Around The Orkney Peat Fires (Reprint)	W.R.Mackintosh	Orcadian	£ 11.99
Stromness Kirkyards	Stromness Parish Church		£ 8.50
Pilgrimage of a Pupil Preacher, Pastor.	Rev. H.W. M. Cant	Bellavista.	£ 9.99
Donald Dewar ate my Hamster	Rev. Ron Ferguson	Famedram	£ 5.99
Dark of Summer	Eric Linklater	Canongate	£ 5.99
New Orkney Antiquarian Journal	Orkney Heritage Society with Orkney Archaeological Trust		£ 12.00
(Remember that members of Orkney Heritage Society can buy this volume for £10.50 from Philip Astley at the Archivist's Department of Orkney County Library)			
My Island	Hamish Rosie	Orcadian	£ 15.99
Limpy Blindy (Ballad of) music)	Ishbel Borland & Duncan Kennedy	Orcadian	£ 8.00
Robbie Dog	Iris Heddle	Stenness Guild	£ 2.50

Anyone wishing to obtain a copy of the St. Boniface Kirk report which is currently being remaindered at £15.00 a copy instead of £35.00 (postage and packing not included) should contact the publishers: - Headland Archaeology, Albion Business Centre, Unit B4, 17 Albion Road, Edinburgh EH7 5QZ Tel. 0131 467 7705

Turning The Tide.....In Westray

By Nancy Scott

This is the title of the Development Plan 2000 now published by the Westray Development Trust as a direct follow-up to the Westray Conference of Oct. 1998. Sub groups have looked at strategic themes and propose various projects.

TRANSPORT

- 1: Research and investigate the transport issues facing our island.
- 2: Investigate and pursue having the ferry to Mainland Orkney based in Westray.
- 3: Improve the quality of the air service.

ENVIRONMENT

- 1: Build and run a care centre to provide a range of services including day care, respite care and residential care.

AGRICULTURE AND FISHERIES

- 1: Research how those involved in these industries may be able to diversify.
- 2: Develop a community owned and run slaughterhouse.
- 3: Improve the slipway at Pierowall for the benefit of fishermen, tourists and recreational users.
- 4: Implement a programme of rabbit control.

INDUSTRY

Encourage business start-up and support existing businesses through developing new business accommodation, offering information and advice, seeking improvements to our telecommunications infrastructure and promoting new business ideas.

YOUTH AND CHILDREN

- 1: Build and run a drop-in centre.
- 2: Build a play area.
- 3: Explore the possibility of appointing a Development Worker to access funds for youth projects and empower our young people.
- 4: Research and evaluate existing youth projects and provision to seek improvements.

EDUCATION AND TRAINING

- 1: Develop a learning centre with the University of the Highlands and Islands and Orkney College.
- 2: Research and pursue the potential for apprenticeship training.

ARTS AND CRAFTS

- 1: Encourage the development of the gallery, studio space and programme of artist in residence.
- 2: Develop and promote a Craft Trail.
- 3: Promote a programme of education and training.
- 4: Develop and implement the Westray and Papa Westray Tourism Development Plan.

TOURISM

- 1: Develop and implement the Westray and Papa Westray Tourism Development Plan.
- 2: Develop and support tourism related projects.
- 3: Promote and market the island.
- 4: Research other possible tourist attractions, including archaeological sites with a view to developing their potential.

Things which are already happening

- Westray's inclusion in "Initiative at the Edge"
- Construction of three industrial units (Orkney Enterprise) has begun.
- A marked increase in business start-up enquiries to Orkney Enterprise
- The stimulation of commercial projects on the island since the Conference
- The formation of the Westray and Papa Westray Craft Association
- The development of the gallery, studio and artist-in-residence accommodation at Seatter's
- The provision of a temporary drop-in centre for young people
- The accessing of £3,700 for youth transport and equipment grants totalling £1,000 for the drop-in centre
- The accessing of Social Inclusion money for 14-25 year olds (up to £240,000 over six years)
- The securing of land for a new play area
- Co-operation with Papay Development Group
- The raising of Westray's profile through the media

LAURA GRIMOND AWARD SKETCH

Seatter's Pierowall, Westray



**Orkney Countryside Committee –
A summary of their Meetings** By Alistair Tulloch

Ross Andrew from the then newly-formed Orkney Biodiversity Centre gave a very interesting talk on their proposed work including recordings. He described the Centre as a one-stop shop providing available information on plants, animals and habitats in Orkney, and how people could be involved in observing and recording etc. This would hopefully be part of a Nationwide Biodiversity Network, probably leading to European or Worldwide involvement. It was plain to see how the one-time plentiful presence of some animals, birds, plants etc. was decreasing at an alarming rate, as well as many of their habitats.

Mr. P. Blaxter, of OIC Planning Department, presented a paper entitled, "Wind Power and Wind Turbines" Many points needed consideration in this, such as conflicting demands on landscape, economics and some essential needs.

Policy 1 on siting. "Safeguarding of areas of research for industrial scale developments and wind catchments."

Policy 2. "Erection of commercial or industrial scale wind turbines and wind farms." Permission only to be granted for a period of twenty years, to prevent a repetition of what happened up at Burgar Hill, where no conditions were laid down as to what should happen at the end of the project.

Policies 3 and 4. "Erection of small-scale or domestic wind turbines" and "Experimental wind turbines" These should be encouraged, but restricted to Burgar Hill site. Observations on how those policies work and environmental impact assessments are ongoing. Regarding turbines in the sea, the Council has responsibility only when it is within harbour areas.

Having been given the outline of Development Plan 2000 Consultation Report, discussion took place on this extremely comprehensive and important document, which should be referred to as a basic guideline on any decisions about development in Orkney. Much of it had European policy involvement.

Transport Strategy was discussed with Mr J. Campbell, of the Forward Planning Section of O.I.C. This was at a consultative stage, and covered all modes of movement, including air, sea and road, as in walking, cycling and driving etc. Relating mainly to buses points discussed were: restricting cars in some areas; making fares cheaper; subsidising services; flexible dial-a ride; merging school and public passengers; frequency of service; patronage if service was provided; and length of Contracts. On cycling, safety was uppermost, but cost made it almost prohibitive if road widening for cycleways was taken on board. Should it be made attractive in Orkney by reducing hazards, and even promoting it as a tourist attraction? Walking could be an alternative, with easier access to places, and having walks, and walkways of different lengths as a tourist promotion.

It is difficult to put forward the most relevant material in a short report, but this gives some indication of the proceedings.

Barony Mills, Birsay
By John W. Johnston

The present Mill was built in 1873, but there is an older one still standing nearby and there are records of other mills in the vicinity dating from much earlier. There used to be over 50 mills in Orkney, but the present Barony Mill is now the only working one left. It is driven by water from the Boardhouse Loch by means of an overshot waterwheel, which simply means that water is channelled over the top of the wheel, rather than underneath as is the case with some mills. There are three sets of stones, shilling stones to remove the husks or scrubs from the grain, oatmeal stones to make grap and, if you are using oats, to make oatmeal, and finally the beremeal stones, which make the beremeal. Bere is a type of barley, with three rows of grain instead of the two found on present day barley, and is more usually known as corn in Orkney. All these stones, along with sets of fanners to blow the husks etc. out of the grain, plus the sieves and shakers and the hoist to pull the bags of grain and meal to the upper floors, are driven by the water power. The whole process is really worth seeing.

The Mill now belongs to the Orkney Islands Council but in 1997 the Birsay Heritage Trust was formed and the following year it leased the Mill from the Council. The Mill is now open to the public from April until the end of September, seven days a week, as a tourist attraction, with guided tours. Then, over the winter months, it reverts to its original purpose, that of a working mill. The Trust was very lucky in securing the services of Rae Phillips to take the job of miller. His father and grandfather were millers there from 1910 right up to 1972 and Rae was brought up with the mill. Ably assisted by Victor Breck, they provide most interesting tours of the Mill over the summer months. The Council has been most helpful with structural repairs etc. and our twenty Trustees are called in as necessary, usually for cleaning purposes, as milling tends to be rather a dusty job! Our supply of bere for milling is now all grown in Birsay as well, so the whole thing is really a local enterprise.

Perhaps I should also clear up some confusion about the name of the Mill. For many years now it has come to be known as the Boardhouse Mill, presumably since it is at Boardhouse, but the original name was the Barony Mill. When the Birsay Heritage Trust took over the running of the Mill, we decided that we should go back to the original name and, since there is more than one mill in the area, we call it the Barony Mills.

It is really a unique building now, with lots of history behind it. It is a popular tourist attraction and also produces all the beremeal we need in Orkney so, if you are up in Birsay, call in and visit it.

**ST PETER'S CHURCH, SANDWICK
A RESTORATION PROJECT BY THE SCOTTISH REDUNDANT
CHURCHES TRUST**

Article and photographs
By Victoria Collison-Owen

The Scottish Redundant Churches Trust (SRCT) was founded in 1996 in response to mounting concern about the number of redundant churches in Scotland and the lack of any single body to care for them. The aims of the SRCT are threefold: to safeguard outstanding redundant churches *of all denominations*; to maintain and protect their fabric, and to provide public access to them.

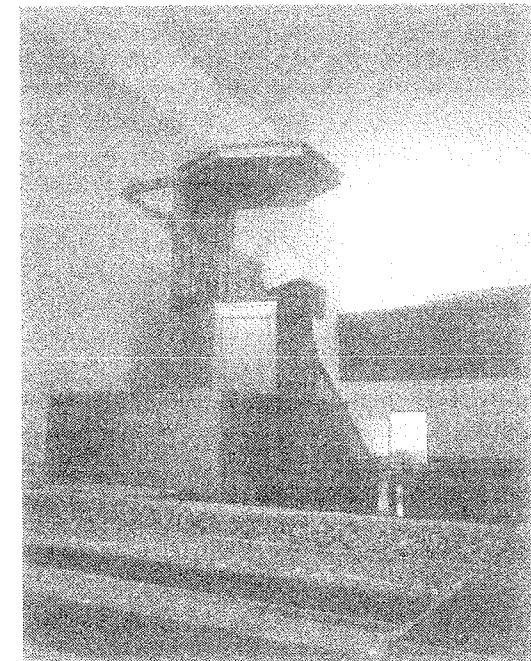
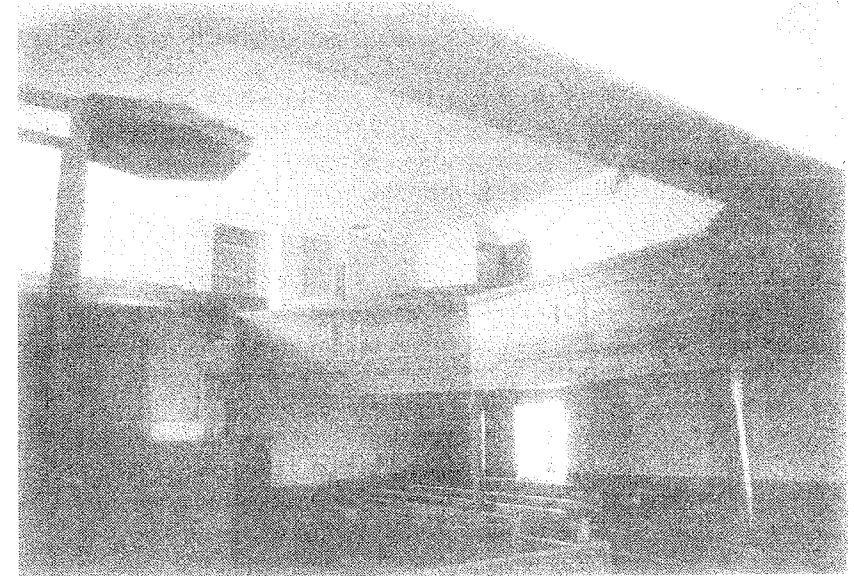
It took two years for the SRCT to purchase its first church, selected from many to satisfy the most exacting criteria. St. Peter's Church, Sandwick, by 1998 already redundant for some years, was an obvious choice for the SRCT to acquire as its very first church. A fine example of a 19th century Presbyterian Kirk in a beautiful unspoiled setting on the shores of the Bay of Skaill, and with an interior unsurpassed for its unaltered state and preservation of fixtures and fittings, St. Peter's fulfilled every criterion. The outstanding merit of the church was formally acknowledged by Historic Scotland in 1998 when they upgraded its status from 'B' to A', placing St. Peter's alongside other key buildings of national importance.

Records show that both the planning and construction of St. Peter's encountered difficulties and that initially opinion was divided as to the siting of the church. Once the site had been agreed, unusually detailed plans and specifications for the church were drawn up as shown by records in the Orkney Archives.

By applying for funding from the Heritage Lottery Fund, Historic Scotland and Orkney Islands Council the S.R.C.T. aim to raise enough money to return St. Peter's to good structural and decorative order, and to open it to the public, not as a visitor centre or attraction, but as a "sleeping" church where occasional services can be held. The SRCT also hope that the church can become a community resource as a unique and atmospheric venue for concerts, lectures and recitals.

Community involvement and support is critical to the success of the project, and as with other SRCT churches, volunteers are needed to form a Friends of St. Peter's group to assist with the day-to-day care of the church. If you can help, or if you would like further information about St. Peter's or the work of the SRCT, please write to the Development Officer, SRCT, 14 Long Row, New Lanark, ML11 9DD or telephone 01555 666023.

Two Interior Views of the lovely St. Peter's Church



Fereday Prize Results 1999

Unfortunately, only one school, Stromness Academy, contested the Annual Fereday Prize Competition for Second year Pupils in Secondary Schools in Orkney this year. Some excellent entries were received. Here are the results.

First prize goes to Claire Miller, who wrote a comprehensive history of *The Orcadian*. The Newspaper was founded in 1798 by her great, great, great grandfather. Following the family tradition in journalism, Claire cleverly chose to allow each generation to tell their story, weaving an interesting tale up to the present day.

Second Prize is given to Gemma Harcus for a well-written history of 'The Ba'. She gave a lot of thought as to whether or not the women's ba' should be revived, finally deciding that it should not, except perhaps for one last go.

Jenna Towers is awarded the **third prize** for an insight into a croft in Graemsay in her grandfather's day. She is to be commended for her use of the information received from relatives, and her understanding of how they worked to better their lives.

The judges were impressed by many of the other entries, and on behalf of the Orkney Heritage Society, would like to congratulate the entrants, and thank their teachers for taking time to encourage and support their efforts.

Every year, if the pupils allow, copies of the best entries are deposited with the Archivist in the library. They are available there to anyone who wishes to use them for research.

Other entries were of such quality that they were awarded the following: -

Very Highly Commended. Krystal Flett (The Dounby Show), Clover Giles (The Phoenix), Robbie Harvey (300 years of Education in Birsay), Tom Huggard (Mittens), Melissa Marwick (The Joining of the West Mainland Schools), Caroline Morgan (Dounby School)

Highly Commended. Heather Batchelor, Margaret Coward, Gemma Cursiter, Helen Davies, Kirsten Grieve, Kirsty Inkster, Jenna Kemp, Kirsten Kemp, Sam Ranaldi, Martyn Snell, Tracy Spence, Robbie Stockan, Nikki Walter.

Commended. Erin Flett, Hannah Floyd, David Fraser, Katie Grant, Denise Gunn, Briony Houston, Dwayne Irvine, Carlyn MacDonald, Ruth Pottinger, Carragh Sinclair, Charlene Sinclair, Aymee Symonds, Laura Wood, Reanne Wylie, Cherry Young.

Heritage Officer O.I.C.

By Steve Callaghan

It was with a strange sinking feeling in the pit of my stomach that I arrived in Orkney in early September to take up my new post - Heritage Officer with Orkney Islands Council. Worry not, though - I arrived on the St. Ola, and I am not a good sailor at the best of times! When up a few weeks earlier to investigate the housing market, Margery and I basked in the hottest weather on record, and thinking back to my earlier island residency, living in Barbados in my youth, I looked forward with enthusiasm to living here. After all, we got hurricanes in the Caribbean.....

Seriously though, I love Orkney and am very much looking forward to living and working here. It has been said many times, but will bear being said again - Orkney's heritage is world class, comprising as it does a fairly unbroken and very accessible record of more than 5000 years of human habitation of these islands. I continue to be amazed by the quality of preservation of the sites and their number.

Dave Flanagan's article in *The Orcadian* summarised my background quite well, so I shall not dwell on it, but recent freelance work which might be of interest, includes my carrying out a large study of the independent museums of the Highlands for Scottish Museums Council, H.I.E. and Highland Council, and drawing up a management plan for Culloden Battlefield and the Field of the English for the National Trust for Scotland.

My role here is to develop Orkney Heritage, a new entity comprising all of the OIC museums, visitor centres and heritage sites, together with as much of the independent sector as can be tempted on board through service agreements established over the next couple of years. Such membership will lead to joint training, joint marketing and joint external grant applications, to everyone's mutual benefit.

Having been there and done it in most areas of heritage work, I am also ideally placed to advise on project start-up, funding, upgrade and ongoing management.

I shall also be progressing new developments and ideas, such as a new museum store, to be used by the whole of Orkney Heritage, the next phase of the Orkney Museum of Rural Life (currently split between Corrigall Farm and Kirbuster) to comprise interpretation of Orkney's maritime history and adisplay of some 20 boats, and the Orkney in the Defence of Britain project.

It will be a busy job, but should prove rewarding, and I look forward to meeting and working with all of you in the years to come.

Review of The New Orkney Antiquarian Journal Volume 1, 1999

By Philip Astley

In recent years it has been an unfortunate fact that many of the fruits of valuable research into Orkney's past, undertaken by respected historians and archaeologists, have not seen the light of day due to the lack of suitable local publication. The *New Orkney Antiquarian Journal* is an attempt to bridge this gap, following in the tradition of *Old Lore Miscellany*, *Proceedings of the Orkney Antiquarian Society* in the 1920's, and *Orkney Heritage* in the 1980's. It will provide a regular haven for these well researched and stimulating articles.

This first volume, published in June 1999, is concerned principally with the lives and times of the Stewart Earls. The four principal papers were originally given at a conference jointly organised by Orkney Museum Services and Shetland Archives, with the contributors being experts in this field: Brian Smith delivers an enjoyable Shetland perspective on whether Earl Robert and Earl Patrick were 'Good, Bad or Indifferent', while Denys Pringle of Historic Scotland examines 'The Houses of the Stewart Earls in Orkney and Shetland', with the aid of eleven black and white illustrations. Peter D. Anderson, author of the definitive histories of both Earl Robert and Earl Patrick, concentrates on the enemies that Earl Patrick made, and the reasons those enemies had to dislike him. Steinar Imsen from the University of Trondheim gives a very detailed account of 'Public Life in Shetland and Orkney' between 1300 and 1550.

The standard of these papers is very high, and their publication is a significant contribution to the body of work already available. Elsewhere in the *Journal* there is a touching tribute to Marjorie Linklater by Ron Ferguson, while in the book review Barbara Crawford fairly tears strips off Peter Sawyer's *Oxford Illustrated History of the Vikings*. The 'Sheriff Court Pages' ape those that appear in *The Orcadian* every week, and prove that the petty criminals of today are not nearly as interesting as those from two or three hundred years ago. Finally, anyone with an interest in newly published works concerning the history and archaeology of Orkney will welcome William P.L. Thomson's section concerning 'Recent Books and Papers'.

A second volume of the *New Orkney Antiquarian Journal* will be published later this year. It is already creating something of a stir as it contains a controversial article by Brian Smith regarding Earl Henry Sinclair's fictitious trip to America. Other contributions in the same volume concern a Scandinavian stave calendar dating from the seventeenth century and now in Skail House. The Ladykirk Stone from Old St. Mary's Church, Burwick, is the subject of an article by William P.L. Thomson, while 'The Leper of Newark' forms the basis of a fascinating study by Theya Mollison. These together with other articles on the history and archaeology of these islands make the new volume essential reading.

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Sir P. M. Davis
Mrs. E. M. Macdonald
Mrs. D. J. McInnes
Mr. & Mrs. I. McInnes
Mrs. N. Meyer
Mr. & Mrs. I. Nelson
Mrs. R. Nicolson
Mrs. I. Oag
Mr. & Mrs. D. Oddie
Miss J. C. Petrie
Mr. N. Price
Mr. C. B. Quinn
Prof. J. Radford
Mr. & Mrs. W. A. M. Ramsay
Mr. J. F. Ravenshear
Mr. & Mrs. J. Rendall
Prof. A. C. Renfrew
Mr. D. J. T. Robertson
Miss E. Robertson
Brig. S. Robertson
Ms. A. Ross
Mr. B. Ross
Mr. E. F. Scott
Mr. R. & Miss A. Selfridge
Mr. A. J. H. Shearer
Mrs. E. D. Shearer
Miss M. T. Sinclair
Mr. R. H. Sinclair
Capt. & Mrs. J. W. Spence
Mrs. M. D. Street
Miss M. Sutherland
Mr. P. Sutherland
Mr. E. G. Sutton
Mrs. I. M. B. Swanney
Miss J. R. Swanson
Mr. & Mrs. A. S. Tait
Mr. J. C. Thomson
Dr. W. P. L. Thomson
Mr. J. & Mrs. E. Thomson
Mr. J. A. B. Townsend
Ms. K. Towsey
Mr. & Mrs. A. Tulloch
Mrs. E. Twatt
Mrs. A. L. Wallace
Mr. & Mrs. D. S. Wallace
Mr. J. C. Watson
Mrs. S. B. Wenham
Mr. B. Wilson
Miss S. Wishart
Mr. M. Wood
Miss I. S. Work
Mr. & Mrs. A. W. Wright
Dr. F. Zabriskie

Orkney Heritage Society

Chairman:
Daphne Lorimer
Scorradale House
Orphir

If you would like to join the Heritage Society, please fill in the section below and send it to our Treasurer:

Mr. N. A. D. McCance
West End, Burray, Orkney
KW17 2SS

Orkney Heritage Society
Application for membership

I / We wish to join as an ordinary member / life member.
I enclose the appropriate subscription / banker's order.

Signature:.....Date.....

Name.....(Mr./ Mrs./Ms/.etc)

Address.....

Post Code.....

Ordinary member (Orkney Mainland, Burray & South Ronaldsay) £6.00
Ordinary Member (Isles) £5.00
Family Member (Orkney Mainland, Burray, & South Ronaldsay) £12.00
Family Member (Isles) £10.00
Life Member £50.00

Financial Report

By Neil Mc.Cance

1ST SEPTEMBER 1998 TO 31ST AUGUST 1999

The accumulated balances increased from £83,546 to £86,421 during the period. The major sources of income were the £6,160 from the Elf Consortium and the £1,840 tax reclaimed, bank and building society interest payments of £3,972 and a £7,000 loan repayment by the Neolithic Conference. It was possible to earmark £3,830 of the repaid loan to meet part of the estimated publishing costs of the Conference Proceedings. Again the annual combined Society / RSPB Eynhallow trip showed a small profit, on this occasion, £196.

Major items of expenditure included the annual £8,000 contribution towards the archaeologist's salary, £2,822 towards the Society's publication, the loan of £7,000 to the Neolithic Conference and the sum of £1,379 incurred by the St. Boniface Kirk Restoration Fund. It proved possible to arrange for a new single insurance policy, which combines cover for Public and Employers Liability, cover for the Society's property including the computer and associated equipment and stored data for a premium of £523 replacing a number of smaller policies.

£ £

A Selection of the 1999-2000 Orkney Heritage Society Lectures

Astronomical Alignments in Orkney - by Dr. Frank Zabriskie
 Memories of a Registrar - by Peter Leith
 A new Look at Standing Stones - by Dr. Colin Richards
 What Happened to the Living and the Dead after Skara Brae -
 by Dr. Colin Richards and Jane Downes
 In Search of Viking Westray: Current Excavations at Quooygrew -
 by Dr. James Barrett
 The Birsay Rentals – by Dr. W. P. L. Thomson
 Defences of Scapa Flow - by Geoffrey Stell
 Picts and Vikings at Skaill in Deerness – by Simon Buteux and- The Leper of
 Newark – by Theya Mollison
 Medieval Scottish Literature - by Donna Heddle
 Norse Castles in Orkney – by Sarah-Jane Grieve
 Roman Cookery – by Mrs. Daphne Lorimer
 Sacred Landscapes: On Folklore and Psychology – by Marita Lück
 The Goddess with a Thousand Faces –by Marita Luck
 Balfour Village - by Sheila Garson.